



BOY SCOUTS OF AMERICA®

DENVER AREA COUNCIL

February 27, 2020, 6 PM - Agenda

Location:

Hamilton Scout HQ – Dobbins Room

The address is: 10455 6th Ave #125, Lakewood, CO 80215

Please note: The time changed to 6 PM and the location change to Scout HQ in the Dobbins Room.

Attendees:

Name	Present
Shawn Connelly	Yes
Dave Reynolds	No
Greg Ostravich	Yes
Jenna Wilkin	No
Joe Black	No
Mike Shapiro	Yes (remote)

Pledge of Allegiance

Previous Minutes – Vote on Approval of January 2020 minutes – Approved.

Parsha for this week: Trumah (Exodus 25:1-27:19)

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As the Torah will recount later, when the Jews became convinced that Moses was not going to come down from Mount Sinai, they committed the sin of making a golden calf. Some of the people worshipped this calf as an idol; as a result, G-d withdrew His presence from the people as a whole. In order to reinstate His presence among the Jewish people, G-d commanded them to construct a portable “housing” for His presence, consisting of a tent-sanctuary (the “Tabernacle”), a surrounding Courtyard, and various furnishings placed in specific positions within this sanctuary and its enclosure. The seventh portion of the Book of Exodus opens with G-d’s command for the Jewish people to contribute (Terumah in Hebrew) toward the construction of this Tabernacle.

I found this parsha by Yoram and Meira Raanan

– I’m only going to go into a little bit of it but thought it was an interesting explanation of the cherubim on top of the Tabernacle.

You shall make two golden cherubim, hammering them out from the two ends of the cover (of the Ark)...The cherubim shall spread their wings upward, shielding the cover with their wings. The cherubim shall face one another and also face the covering. (Exodus 25:18-20)

During the course of his artistic life, Raanan has painted many versions and variations of the cherubim.

They first appear in the Bible at the gates of the Garden of Eden, stationed there to guard the way to the Tree of Life, after Adam and Eve were banished. At a later period, the cherubim appear gracing the cover of the Ark in the Holy of Holies. There, they had a dual purpose – to serve as the vehicle for that which is above, and to watch over that which is below. On the one hand, they were protectors of the Ark, “sheltering the cover with their wings,” guarding it and the Torah scrolls within. On the other hand, the “cherubim spread out their wings on high,” thus serving as a vehicle for Godliness. In all three paintings there is a strong vertical movement upward, as the cherubim stretch their wings toward a world that lies beyond. And in the vision of Ezekiel, the cherubim

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escorted the Presence of God out of the Jerusalem Temple before its destruction. (Ezekiel 11:22-23)

Fashioned as male and female, the cherubim on the cover of the Ark were molded from a single block of solid gold and were endowed with supernatural qualities. When there was closeness between the Israelites and God, they embraced; when the people went astray, they turned away from each other. (Yoma 54a-b) The Talmud also relates that when the Babylonian conquerors broke into the Temple and entered the Holy of Holies, they saw the cherubim embracing. Thus the cherubim symbolize the love between God and the Jewish people, a love that endures even in the worst of times, even when there is no longer a Temple.

Raanan says of the cherubim, “Over the years they just appeared within my paintings. When I noticed them I was inevitably moved to bring them out, to make them more visible. And as I gave them form – using my hands simultaneously and symmetrically, painting their faces with my two thumbs and their wings with my palms – I was always amazed to see that one of them came out male and the other female.”

Jewish tradition believes in a celestial Jerusalem, an upper Sanctuary that was never destroyed. The cherubim in this painting seem to be a vision of the heavenly cherubim, hovering with outstretched wings in the blue expanse of heaven. Surrounded by roses, they seem to be kissing. Kisses and roses are frequent symbols in the Song of Songs, which is understood as an allegory of the love relationship between God and Israel. The opening words, “Let Him kiss me with the kisses of His mouth,” are sometimes said to refer to mystical secrets of the Torah which God imparts “mouth to mouth” to His nation, which is compared to roses. When the Holy Temple stood, God’s Voice revealed His secrets from the depth of the space between the cherubim.

Discuss the 12th point of the Scout Law and how JCOS can support Jewish Scouts.

The Eagle Banquet was on a Friday night and Sammy Strears who is observant could not attend. Note: The Palm breakfast is also on Saturday but not all events are on

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Shabbat. The volunteer dinner was on a Wednesday. Is this also because of the addition of the Western District and travel arrangements?

On the one hand it may not come up again in several years but the calendar is put together months out.

We may not be able to do anything about this event; but let's consider other events and be more active about the calendar to avoid conflicts.

Some of the events and timing were moved up because of John Cabeza's retirement. The Eagle Dinner was scheduled a year and a half before. Shawn mentioned this regarding the dinner for the timing. Let's be cognizant of other events and the holidays.

Might have been because of the hotel and availability.

We'll suggest to Dave Whitner around avoiding Friday night activities.

Sammy Strear: Status of getting the paperwork turned in for his Eagle Application. It didn't get turned in after his BOR. We have his name for the certificate; if Shawn brings it I will sign it at the JCOS meeting.

Mike will follow-up with Sammy and ask if he wants one of us to go with him. What can we do to finish him out? Shawn and Greg can come over if he needs that.

Status of Sinai and pairing them up with Emanuel? Greg still needs to follow-up with Alberto Rodriguez. Alberto.Rodriguez@scouting.org ; still hasn't done that yet.

Greg will work with the JCOS Regional contacts. – Still need to do this.

Start planning our Chanukah activity for December 13th.

Time – Date – Location are the first order of Business.

Let's do 10 AM – 1 PM.

Location Options:

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- CAP
- DAT
- BMH/BJ

Chanukah – December 13th (a Sunday) would work.

Shawn will see if we can get CAP for the venue.

Activities:

Kitchen – make Latkes

Bring Dreidels

Bring Menorah, Candles, and Lighter

Play GaGa

Make a Menorah -

- Use Shell casings for candle holders - .380, 9 mm, all around the same diameter – Greg will collect those. Use 9 MM for most; a .38 for the Shamash.
- Can't use a wood base; we'll need to use metal because the shell casing gets hot and can catch wood on fire.
- We have a welding lab – let's weld them to a piece of metal as an activity. – need a copper, aluminum, or brass base.
- Metal 12 Gauge case would work too; use it with a Shabbat candle for the Shamash. – Tell Sam to collect some casings for this.

Religious Award

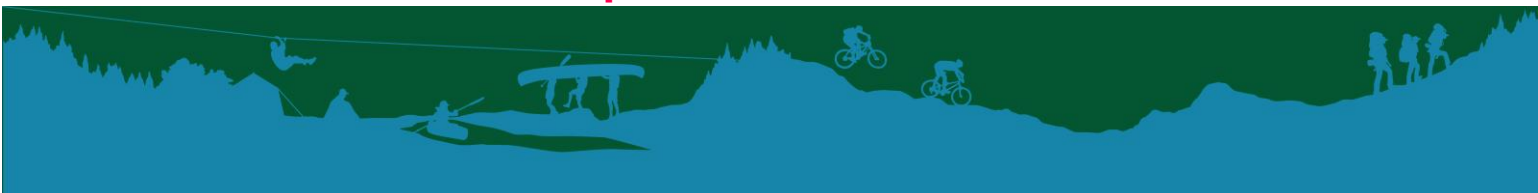
Sopaipilla instead of donuts

Supermarkets have a kosher Sopapilla mix

Get the kettle or a dutch oven on the burner

Get the burner

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Get oil

Discussed this year's religious knots – award needs to be announced later.

Next Meeting: March 26th (last Thursday) – 7 PM @ Jenna's House

Scoutmaster Minute

Time Minute

Script:

Imagine you have a bank account that receives a deposit of \$86,400 every morning. At the end of the day, whatever money is left is confiscated by the bank. What would you do each day?

(why, spend it all every day, of course)

You actually do have an account just like that - it's called TIME.

Every morning, you are credited with 86,400 seconds to use as you like. Every night, when you go to sleep, your account is cleared.

You can't carry over seconds, you can't borrow from future seconds, you either use 'em or lose 'em each day.

How valuable is that time? Well, to understand the value of ...

ONE YEAR, ask a student who failed a grade.

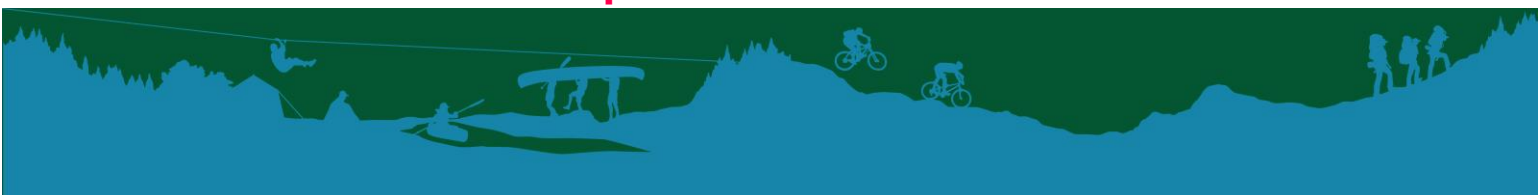
ONE WEEK, ask a farmer after an early frost.

ONE DAY, ask the editor of a weekly newspaper.

ONE HOUR, ask the mother waiting for her son's plane to land.

ONE MINUTE, ask a person who missed the train.

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ONE SECOND, ask a person who just avoided an accident.

ONE MILLISECOND, ask the person who won a silver medal in the Olympics.

You must live in the present on today's deposit of time. Invest it to get from it the utmost in health, happiness, and success! The clock is running. Make the most of today.

Yesterday is history.

Tomorrow is a mystery.

Today is a gift - that's why it's called the present!

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